

TSUKUDA Nanao

佃 七緒

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Born in 1986, Osaka, Japan

Lives and works in Osaka and Kyoto, Japan

EDUCATION

2015 Master of Fine Arts, (Ceramics) Kyoto City University of Arts, Kyoto, Japan

2013 Bachelor of Arts, (Ceramics) Kyoto City University of Arts, Kyoto, Japan

2009 Bachelor of Arts, (Ethics) Kyoto University, Kyoto, Japan

ART PROJECTS / PUBLICATION

2022.8

" 翻訳するディスタンスング *Translating the Distance*" (book) <planner, editor>

Grants by the Ogasawara Toshiaki Memorial Foundation

2021.12 - 2022.2

' 包む *Tsutsumu / Wrapping* (Mail Art Project)

Grants by The Backers Foundation and AIT Residence Program (The BAR vol.13)

2020.5 - 2021.3

ALLNIGHT HAPS2020 'Translating the Distance', HAPS, Kyoto, Japan <program facilitator, curator>

(Exhibition series about art and translation with five Japanese artists.)

<https://allnighthaps2020.o0o0.jp/english-2>

SELECTED EXHIBITIONS

2023.10-11 入れ子 - 露光 - *echoing echoes*, Two Artists Show / Workshop / Publishing, Momoshiki, Nara, Japan2023.8 地のレ *CHI (on) LE*, Solo Exhibition, NIHA gallery, Kyoto, Japan2022.12 *Reciprocal units within Art and Urbanism (RAU) 2022*, Group Exhibition,

Yamamoto Apartment / Cinema Jack & Betty, Yokohama, Japan

2020.6-2021.3 *Translating the Distance* (group show), HAPS, Kyoto, Japan2020.5-10 *18+9 Correspondences with Can Bancells* (solo show), Gallery Yu-Ei, Osaka, Japan2019.11-12 *Asuka Art Village Exhibition* (group show), Asuka-ni-Imasu Shrine, Nara, Japan2019.11-12 *ONCE LAUDED OBJECTS* (group show), Tributary Projects, Canberra, Australia2019.9-10 *HITA HOLLOW* (solo show), galleryMain, Kyoto, Japan2018.6-7 *Land(e)scapes* (group show), Galeria Carles Taché, Barcelona, Spain2017.8 *End of Summer* (open studio exhibition), Portland, OR, United States2016.10 *Festival 'AIRE'* (show and workshop), San Roque De Cumbaza, Peru2015.9 *Show in 'La Fragua'* (Residency), Belalcázar, Spain2014.12 *Disposiciones mnemónicas* (Group show), Medellín, Colombia2014 *Tsuranaru* (Group show), Kyoto Ceramic Center, Kyoto, Japan

RESIDENCIES

- 2023 2-3 'La Wayaka Current', Atacama Desert, Chile
2023 1-2 'YUI-PORT' Artist-in-Residence Autonomous Activity Program 2023 Winter, Niigata, Japan
2019 8-11 'Asuka Art Village', Asuka, Japan
2018 7-9 'Artspace', Sydney, Australia, (exchange program between Kyoto Art Center)
5-6 'nectar', Cataluña, Spain
2017 8 'End of Summer', Portland, United States
2016 9-10 'Sachaqa Centro De Arte', San Roque De Cumbaza, Peru
2015 8-9 'La Fragua', Belalcázar, Spain
2014 10-12 'Campos de Gutiérrez', Medellín, Colombia

GRANTS / AWARDS

- 2022.12 Contemporary Art Resesarch Grant 2022 by Toshiaki Ogasawara Memorial Foundation
2021.8 COVID-19 Emergency Grant (Contemporary Art) 2020 by Toshiaki Ogasawara Memorial Foundation
2021 The BAR vol.13, The Backers Foundation and AIT Residence Program
2018 Jury Award by Yoshihisa Tanaka, The 19th "1_WALL" Competition of Photo, Japan
2014 Encouragement Prize, Annual Exhibition of Kyoto City University of Arts 2014
2013 Mayor's Prize, Annual Exhibition of Kyoto City University of Arts 2013

WORKSHOPS

- 2023.10 "*Place, See and Enjoy ASUKA*" workshop at Momoshiki (Asuka, Nara, Japan)
2022.10 "*Wrapping with shapes and colors*" workshop at enoco (Enokojima Art, Culture and Creative Center, Osaka Prefecture)
2022. 6 "*Weighty Appreciation*" workshop at BASE ART CAMP (workshop program run by BASE/Bank for Art Support Encounters)
2022.1 "*Draw with fabrics*" workshop at enoco (Enokojima Art, Culture and Creative Center, Osaka Prefecture)

TEACHING APPOINTMENTS

- 2019,2021-2022 Part-time Lecturer, Monday Project, Faculty of Arts and Design, Kyoto Univeresity of Arts, Kyoto, Japan
2015-2017 Part-time Lecturer, Faculty of Fine Arts, Kyoto City University of Arts, Kyoto, Japan